

S O N O F T H E W S F A J O U R N A L

WSFA JOURNAL Supplement: FAPA Issue #1 - - - - 3rd February, 1972 Issue (#48)
Editor & Publisher: Don Miller - - - - - 20¢ per copy

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In Brief --

Unfortunately, our "number" came up for FAPA membership at the worst possible time--when we had just changed jobs and started an intensive period of retraining (thus falling way behind in everything); and when, because of our continually-worsening eye trouble we were cutting back drastically in our publishing activities. Thus, rather than publish a separate magazine at this time for FAPA, we are publishing (and will publish, for the foreseeable future) a special issue of SOTWJ, slanted towards the FAPA membership, but (we hope) still of interest to our subscribers. (It will be distributed to FAPA before being mailed out to subscribers.) In the future, we will lean heavily upon various kinds of bibliographic material for these special issues, probably including parts of our SF Book Review Index as well as other indexes/listings. We'll also publish letters and other material received from FAPA'ns and our general readership of especial interest to FAPA'ns.

And while we're at it, we'll remind FAPA members that the Fanzine Clearing House would be very appreciative of any old/extra/new/unwanted/etc. fanzines you might happen to have lying around gathering dust. It's for a good cause....

SOTWJ is approx. bi-weekly. Subs (via 1st-class mail): 20¢ ea., 6/\$1.10, 12/\$2; via 3rd-class mail (2-at-a-time or with TWJ, as specified by subber): 12/\$1.75 (12/70p U.K.). THE WSFA JOURNAL is 60¢ ea., 4/\$2, 8/\$3.50 (UK: 25p ea., 5/\$1.00, 9/\$1.75); Canada & Mexico: same as U.S.; elsewhere: 60¢ ea., 5/\$2.50, 11/\$5), & is quarterly. For names & addresses of Overseas Agents (UK Agent is Brian Robinson; 9, Linwood Grove, Manchester, M12 4QH, England) & Air-Mail rates, write the Ed., or see TWJ. Ads & Flyers accepted for distribution with SOTWJ, but not with TWJ (write Ed. for rates). ~~WSFA~~ Address Code: A, Overseas Agent; C, Contributor; E, Club Exchange; H, Honorary WSFA Member; K, Something of yours is mentioned/reviewed herein; L, WSFA Life Member; M, WSFA Regular member (thru month shown); N, You are mentioned herein; R, For Review; S, Sample; T, Trade; W, Subscriber via 1st-class mail (thru # shown); X, Last issue, unless....; Y, Subber via 3rd-class mail (thru # shown). -- DLM

THE WSFA JOURNAL (Supplement)

% D. Miller
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TO:

FIRST CLASS MAIL

FIRST CLASS MAIL

Since several SOTWJ readers have asked for some background info on the ed., we might as well kill two birds with one vignette, and introduce ourself to the FAPA members at the same time.

Born 20 March 1933, in Washington, D.C. Lived in the D.C. area most of our life (excepting five years at Gettysburg College--A.B. in Sociology & Psychology--and 6½ years in U.S. Army Signal Corps as Cryptomaterials Specialist and the like). Spent four years in Merrie Olde Englands ('57-'61), courtesy of Uncle Sam (got back once, so far, in Summer of '67); married English girl (Stella Giles), had two children (Stephen--now age 12 and in 1st year of Jr. High, and Sharon, now age 10 and in 5th Grade), and drank in the culture/history/etc. insofar as it was possible to do so in four all-too-short years. (Have some marvellous tapes in our collection from the BBC....) ~~www~~ Started reading science fiction (discounting such items as the Oz books and the like) with the May, 1948 issue of ASTOUNDING--one of the best all-around issues of an sf 'zine we've ever seen--after some encouragement from fellow-members of the National Capital Astronomers. Joined WSEF soon thereafter, in early '49, and was really hooked. Ignored "junk" like WEIRD TALES and other now-valuable items for "better" stuff, and have regretted it ever since we started collecting seriously (ah, to have another chance....). Founded and ran clubs in high school and college; gave many lectures on the subject, ran exhibits, wrote amateur fiction. Started fanzine publishing with THE WSEF JOURNAL and THE GAMESLETTER in 1965, and have been overwhelmed ever since. Joined NFFF and N'APA, and FAPA Waiting-List in late '65 or early '66, making FAPA in Nov. '71, at the worst possible time. Other SF 'zines published included several issues of THE NATIONAL FANTASY FAN, TIGHTBEAM, THE LASER, and THE MASER for the NFFF, SENA for N'APA (Amerind/APA-'zine; hopefully, will eventually be reborn as our major FAPA-'zine), KITTLE PITCHERING HUBBLE DE SHUFF for Shadow-FAPA #1 (which was apparently never distributed), and later N'APL, S.P.S, and (when we don't send thru SOTWJ or something else) FAPA. Used to average three novels a day at college, but since we started pubbing, the only reading we get done is at conventions, while on vacation, and while sick (5-7 books a year, i.e.). Sob! Main interests are bibliographic, collecting, and editing. Prefer good fantasy to sf.

Other hobbies and interests include intellectual games of skill (our #1 interest; publish THE GAMESMAN, a gaming genzine, and THE GAMESLETTER, general supplement to THE GAMESMAN, as well as a Postal Diplomacy 'zine, DIPLOPHOBIA (the only survivor of a host of Dippy 'zines including a genzine, DIPLOMANIA, and a host of gameszines: SUPERCALIFRAGILISTICEXPLALIDOCIOUS, FANTASIA, AUX ARMES!, LETHE, DIPLOMANIA, ASTRA, SHANGRI-LA, THE EXCHANGE, HYDROPHOBIA, and a lot of others); also published RULESHEET PORTFOLIO series, YE FAERIE CHESSEMAN, and some other odds and ends; and am still running seven Postal Diplomacy games (out of 60+, many of them based on such sf works as Asimov's Foundation trilogy and Tolkien's Lord of the Rings). Main interest in this area is in history of games, and in reconstructing, studying, and then redesigning games from other times and places, as well as developing variants of existing games. ~~www~~ Other areas of interest include American (North, Central, & South) Indians, Cultural Anthropology, Classical & Ethnic Folk Music, magazine collecting, Philately, Ornithology & Natural History, Ancient & Meso-American history & archaeology, Hiking, Sports (spectator & board, mostly), writing, experimental psychology, recreational math, word puzzles, linguistics, astronomy, record & tape collecting, art, & other things which we forget for the moment.... ~~www~~ Almost forgot. Worked as Administrator of National Prisoner Statistics program of the Federal Bureau of Prisons (editor & compiler, mostly) after leaving Army in '63 until just recently, when switched over to Computer Programming (starting down at bottom, again....). ~~www~~ 'Nuff for now. Maybe some more, some day....

-- DLM

THE AMATEUR PRESS

This issue we'll "digress" a little, and cover a complete amateur press association mailing--although it will consist mainly of content-descriptions and short reviews, rather than mailing-comments.

November, 1971 FANTASY AMATEUR PRESS ASSOCIATION Mailing #137

THE FANTASY AMATEUR, Vol. 35, No. 1 -- The "official organ" of FAPA, published by the FAPA Official Editor (OE), Gregg Calkins (150 Las Juntas Way, Walnut Creek, CA 94596). 8 pp., mimeo. Listing of contents of mailing #137, and of Postmailings to mailing #136; message from FAPA President (Harry Warner, Jr.), who has just taken office and sets forth his plans for the coming year; message from the FAPA Veep, Rick Sneary, concerning the 1971 Ego-Boo Poll (FAPA's own popularity contest); Secretary-Treasurer's Report (WSFA's own Bill Evans), which includes listing of current members (65), changes thereto, current Waiting List (29 names-- a 4-5 year wait, according to past experience, for #29--but dropouts seem to be on the increase (FAPA lost the Coulsons, Bob Leman, Jon White this time), so waiting-period may be compressed to something like 2-3 years), report on the current state of the FAPA Treasury; brief report from O.E.; short history of the FAPA Waiting-List, 1952-1971.

THE RAMBLING FAP #56 (Nov. '71) -- Gregg Calkins (address above). 20 pp., incl. cover; mimeo; cover by Rotsler, interior illos by Calkins, Rotsler. Editorial chatter; mailing comments on FAPA Mailing #136; more editorial ramblings.

SCIENCE-FICTION FIVE-YEARLY, Nov. '71 -- Lee Hoffman, 350 NW Harbor Dr., Port Charlotte, FL 33950. 45 pp., plus cover; co-editor, Bob Toomey, same address; issue #5; illos by Ross Chamberlain (& the eds?). Nonsense/humor issue, with "fiction" by Bob Silverberg, Dick Lupoff, Cory & Alexei Panshin, Ted White, Lee Hoffman & Bob Toomey; editorial; "Article" by Poul Anderson; take-offs on lettercolumn, fanzine review section, co-editorials, & advertising page. Quite amusing.

STUPEFYING STORIES #85 (Vol. 16, #1) ("For Fun and Prophet") -- Dick Eney, CORDS/DMA C/LRD, APO San Francisco, CA 96215. 27 pp., plus cover; mixed mimeo & ditto. Report on predictions for the future (1971-2040) made by the participants of the Maxwell International Development Seminar at Syracuse, N.Y. in January 1971, incl.: forecasts at 5-yearly intervals from 1971-1990, and 10-yearly periods from 1991-2040, for the U.S., foreign countries & regions, & the world as a whole; typology list; graphic analysis. Very interesting....

DYNATRON #47 (Nov. '71) -- Roy Tackett, 915 Green Valley Rd., N.W., Albuquerque, NM 87107. 19 pp., mimeo; plus 3 pp. Mailing Comments on FAPA #136. Roytac on "Experiment in Media" week at the Univ. of New Mexico; misc. newsnotes; "Fannish Doings in the Duke City"; "Boosting New Mexico"; 8 pp. on the "Telzey" series; on the rising cost of paperbacks; short book reviews; more newsnotes/editorial comments. Roytac's 'zines are always an adventure in themselves--one never knows what he's going to talk about next.... And what he has to say is almost always worth reading. Recommended. (Is avail. to non-FAPA'ns for trade, LoC, or 25¢.)

THE BLIND ST. RLING #3 -- "a free form poem" written by Paul Wyszowski (12 Goldfinch Ct., Willowdale, Ontario, Canada) for FAPA #136. 8 pp., mimeo(?). Another incarnation of DIFFERENTIAL; editorial musings, typewriter doodles (might well come in useful sometime); short poems and comments on same; ed's explorations in Toronto; material from DIFFERENTIAL; very brief (3/4-page) mailing comments. ### Also, #4 (for FAPA #137) -- 10 pp., mimeo(?). Ed's Warsaw travel report; ed. on "Joanna Russ, Jesus Christ and other Freaks" (more on the "sexual revolution"); mailing comments.

TWENTIETH CENTURY UNLIMITED #4 (31 Oct '71) -- Andy Porter, 55 Pineapple St., Brooklyn, NY 11201. 4 pp., plus cover; ditto; cover by C. Ross Chamberlain. Editorial comments; letter from Les Nirenberg; mailing comments.

HORIZONS #128 (Vol. 33, No. 1) (Nov. '71) -- Harry Warner, Jr., 423 Summit Ave., Hagerstown, MD 21740. 24 pp., mimeo. Editorial chatter; "The Worst of Martin" (continuation from previous issue of "The Spirits Were..." (fiction), orig. pub. by Ed A. Martin in Mint '54 issue of GROTESQUE; "Summer of '42 and Why It Should Have Kept Going" (the ed. reminisces on his early days of newspaper work). Good reading.

GRUE #36 (Nov. '71) -- Dean Grannell, Box 4007, Covina, CA 91723. 8 pp., mimeo. The editor ruminates on some of his motorcycling (mis)adventures.

DIFFERENT, Vol. III, #6 (Nov. '71) -- Sam Moskowitz, 361 Roseville Ave., Newark, NJ 07107. 15 pp., plus cover; mimeo; cover by Ross Chamberlain. In which the editor has been presenting, for the "past 10 years", "little-known material that might conceivably rate a footnote in some future history of the science fiction field". In this, "Writing the Pseudo-Scientific Story", by Edmond Hamilton (c. 1932), "Sexton Blake" (author unknown; c.1939). This 'zine alone is worth joining FAPA to get...wonder if SaM has any back-issues available?

A PROPOS DE RIEN #137 (Nov. '71) -- Jim Caughran, 1571 B Spartan Village, E. Lansing, MI 48823 (Dept. of Math, Univ. of Toronto, Toronto 181, Canada as of February, '72). 4 pp., mimeo. Editor's comments; mailing comments in FAPA #136.

METANOLA #10 (Nov. '71) -- Greg & Suzy Shaw, 64 Taylor Dr., Fairfax, CA 94930. 18 pp., incl. cover. Cover by Joel Belsky; interior illos by Rotsler, Jay Kinney, Ingham, Kunkel. Editor on "Karnis Bottle"; on Taylor Drive; on 1971 Westercon; lettercolumn.

THE LEGAL RULES #4 -- Jerry Lapidus, 54 Clearview Dr., Pittsford, NY 14534 (franked thru FAPA by Andy Porter). 7 pp., plus cover; xerox. Cover illo by Canfield; interior illos by Steffan. Also avail. for 25¢. An "annual compilation of the Rules and changes in the rules of the World Science Fiction Society", which describes it nicely. Invaluable service being performed by Jerry.

ESDACYOS #21 (Nov. '71) -- Ed Cox, 14524 Filmore St., Arleta, CA 91331. 18 pp., mimeo. Also avail. for contrib, LoC. Editorial comments; "th' McSorley's saga" by Cy Condra (Part II); miscellany by the ed.; Ed on a "quiet sunday in sylmar"; short lettercolumn; reviews of Larry Niven's Ringworld and A.E. Van Vogt's Quest for the Future. Sort of a semi-genzine, and worth getting.

BUBONICON! -- Bob Vardeman, POBox 11352, Albuquerque, NM 87112 (franked thru FAPA by Roy Tackett). 4 pp., plus cover; mimeo. Report on New Mexican 3.

SERCON'S BANE #50 (Nov. '71) -- F.M. Busby, 2852 14th Ave. W., Seattle, WA 98119. One page, mimeo. Editor on this and that.

THE CRAZED WIZARD'S GIFT -- Bob Vardeman (address above) (franked by Tackett). 8 pp. plus cover; mimeo. Cover & illo by Joe Pearson. SANDWORM #15 Supplement. Noreascon report.

SYNAPSE -- Jack Speer, 2416 Cutler, N.E., Albuquerque, NM 87106. 12 pp., mimeo. Editorial notes; mailing comments on FAPA #136; short poem; "Chance and Choice"; several short bits and pieces.

Totals: 270 pages, 14 members (out of 65!) and 2 Wait-Listers; 19 'zines.

Missing from Mailing #137 were a host of FAPA's: Karen Anderson, Lon Atkins, Len Bailes, Greg Benford, Richard Bergeron, Redd Boggs, Bill Bowers, Marion Z. Bradley, Carl Brandon, Walter Breen, Rich Brown, Terry Carr, Jack Chalker, Norm & Georgina Clarke, Mike Deckinger, Howard De Vore, Gordon Eklund, Dick Ellington, Bill Evans, Earl & Jan Evers, Don Fitch, John Foyster, Dian Girard, Charles Hansen, Rosemary Hickey, Dave Hulan, John Kusske, Mats Linder, Ethel Lindsay, Dick Lupoff, P. Howard Lyons, Sam Martinez, Don Miller, Len & June Moffatt, Fred Patten, Bob & Peggy Pavlat, Bruce Pelz, Elmer Perdue, Boyd Raeburn, Bill Rotsler, Joe Sanders, Richard Schultz, Bob Silverberg, Rick Sneary, Steve Stiles, Creath Thorne, Dave Van Arnam, Charles Wells, Helen Wesson, Ted White, Stan Woolston.

Reported in THE FANTASY AMATEUR for Nov. '71 as Postmailed to FAPA #136 were a total of six 'zines (99 pages): THE SECRETARY-TREASURER'S REPORT (4 pp.; Evans & Pavlat); ALGOL #17 (44 pp.; Andy Porter); TWENTIETH CENTURY UNLIMITED #3 (15 pp.; Porter); BEARDMUTTERINGS #1 (Rich Brown); SELF-PRESERVATION Jul '71 (Lee Hoffman, address above; 12 pp.; mimeo. Lee on publishing problems, and flying to Florida; Lee & Bob Toomey on the film, The Wild Bunch); SAMBO #20, Aug. '71 (Sam Martinez, 1003 East 18th St., Tulsa, OK 74120; 10 pp. / cover; ditto; cover by "Dave"; mailing comments). Already commented (at least, we think we've already commented) on the others in previous issues of SOTWJ.

Since Mailing #137 was so poorly-represented by FAPA's, we'll run quickly thru the contents of Mailing #136 (270 pp.; 21 'zines; 14 members, 1 W-L'er) to cover the efforts of a few more FAPA-members.

August, 1971 FANTASY AMATEUR PRESS ASSOCIATION Mailing #136 --

THE FANTASY AMATEUR Vol. 34, No. 4 -- Gregg Calkins, address above. 10 pp., mimeo. Mailing #136 contents; Postmailings to #135; O.E. report; S-T report; FAPA Constitution; brief report from (then) President Greg Benford.

THE RAMBLING FAP #55, Aug. '71 -- Gregg Calkins, address above. 20 pp., incl. cover. Cover illo by Atom; interior illos by Rotsler. Editorial notes; mailing comments (on FAPA #135); more comments from the ed. Mimeo.

HORIZONS #127, Aug. '71 -- Harry Warner, Jr., address above. 24 pp., mimeo: Mailing Comments; "The Worst of Martin" (Part I of "The Spirits Were..."; see #128, above); "Hagerstown Journal" (ed's diary); ed. on some of the letters he's received during the past couple of years.

HORIB #16, Aug. '71 -- Dick Lupoff, 3208 Claremont Ave., Berkeley, Ca 94705. 5 pp. plus covers. Dick resigns from FAPA (although he's still listed as a member in the next mailing), and ruminates on what he'll miss by so doing....

ZEEN #12, Jul '71 -- Earl & Jan Evers, 1406 Leavenworth, San Francisco, Ca 94109. 32 pp., incl. cover. (Assume all art by Jan.) Editorial (Earl); "Psychomimetic Fables Concerning Heaven & Hell", by James Wright (#2); "Illinois Fantasy", by Bill Wolfenbarger; more fiction, by Marlin Frenzel, Gary Deindorfer; lettercol; mailing comments on FAPA #135; Dan Goodman's European ~~travels~~ travels.

DAMBALLA #21, Aug. '71 -- Chuck Hansen, 701 S. Grant St., Denver, CO 80209. 6 pp., mimeo. The ed. writes on sundry subjects, incl. Sax Rohmer, Talbot Mundy, the Prof. Challenger novels, etc.

SKIFFLE #1 -- Steve Stiles, 339 49th St., Brooklyn, NY 11220. 6 pp., mimeo; illo by Steve. Steve writes on several subjects, and adds mailing comments on a few of the 'zines in the previous mailing.

A PROPOS DE RIEN #136 -- Jim Caughran (address above). 8 pp., mimeo. Mailing comments; letter from John Trimble.

DYNATRON #45, May '71 -- Roy Tackett, address above. 16 pp., mimeo, plus 2-pg. New Mexican Flyer. Editor's comments; reviews of Tuli Kupferberg's 1001 Ways to Make Love, Anne McCaffrey's (ed.) Alchemy and Academe, Idella Purnell Stone's (ed.) Never in This World, and others; "It's a Long Sandworm That Has No Turning", by Bob Vardeman; Mailing Comments on FAPA #134; lettercolumn. ~~###~~ Also, #46 (Aug. '71) -- 20 pp., mimeo. Roytac's comments, among them more thoughts on the anti-quity of man (Ramapithecus, et al); capsule book reviews; mailing comments; "Extracts from The Book of Pengque" (on the Mittani); ~~#####~~ Way Summer Fun in Albuquerque". As usual, entertaining and enjoyable.

SYNAPSE -- Jack Speer (address above). 18 pp., mimeo. Ed's notes; m.c.'s on FAPA #135; "In a Riot"; brief lettercol; letter re pseudo-Monopoly game. ..

TARGET:FAPA, Opcrifanac 390 -- Dick Enay (address above). 6 pp., mimeo. M.c.'s on FAPA #134.

COGNITE #15 -- Rosemary Hickey, 3321 Avenue N, Plano, TX 75074. 19 pp., mimeo. "Why Is the Institutionalized Child Retarded in His Cognitive Development", by Rosemary; plus introductory material (paper was written for Univ. Psychology class).

THE DEVIL'S WORK, Vol. 1, No. 18 (May '71) -- Norm Metcalf, Box 1368, Boulder, CO 80302 (franked by Calkins). 3 pp., mimeo. Mailing Comments, letter from Seth McEvoy.

SERCON'S B.L.NE #49, Aug. '71 -- F.M. Busby, address above. 1 pg., mimeo. Reports on Westercon (two lines....), Writer's S.F. Workshop, etc.

THE ONLY WAY IS UP #1 (Mar. '71) -- John Foyster, 12 Glengariff Dr., Mulgrave, Victoria 3170, Australia. 4 pp., mimeo. On the Australian educational system.

VOETSACK SPRINGBOKS!, Aug. '71 -- John Foyster, address above. 2 pp., mimeo. On the July '71 Melbourne riot.

AUSTRALIAN SCIENCE FICTION MONTHLY #1 (Dec. '70) -- John Bangsund (franked by Foyster), GPO Box 14946, Melbourne 3001, Victoria. 20 pp., incl. covers; offset; plus 17 1/2"x22 1/2" offset Mini-Melcon '71 flyer. Flyer by "Greg"; cover by Liz Kinnaid. Editorial; "Earthman Come Home", by George Turner; "The SF Reference Library (Part I: A Brief Survey)", by John Bangsund; book reviews by: George Turner (Three for Tomorrow, by A.C. Clarke, R.Silverberg, R.Zelazny, J.Blish), Robert.E. Toomey (50 Short Science Fiction Tales, ed. I.Asimov & G.Conklin), John Foyster (Far Rainbow, by Arkady & Boris Strugatsky; The Molecular Cafe, ed. not named); Film Review: Alphaville (by Marvin Zeman); brief news notes; Aust. S. F. Communications Organization Constitution. Also, 4-pg. advertising supplement. Subs: Australia: A\$3/yr., A.30 ea.; U.S.: \$4/yr., 40¢ ea.; U.K.: £1.50/yr., 15p ea.; U.S. Agent: Andy Porter (address above). (Believe this folded, if memory serves correctly.) ~~###~~ Also, #'s 2-4 (Jan.-Mar. '71) -- Each 6 pp., mimeo, plus cover sheet (20 pp. in all, incl. covers by Lindsay Cox). Each 50¢ (revised sub rates: free to Comorg members, per year A\$6, US\$6, UK£2). #2: Ed's comments, "SF in South Africa", by Tex Cooper; Fanzine Directory. #3: News notes, short lettercol, section on Comorg Activities & Services. #4: "Dismal Business", by George Turner; Harry Warner, Jr.'s impressions/memories of Australian fandom. ~~#####~~ #1 was an excellent issue, well worth the price. #'s 2-4 were hardly worth 50¢ ea., although the composite 'zine might be. (Am not sure, but believe this was incorporated into SCYTHROP. John?)

THE NEWMON REVIEW #8 (Sum '71) -- Redd Boggs, P.O.Box 1111, Berkeley, CA 94701. 10 pp., plus cover; mimeo. "The Choler Out of Space" (ed's comments on such subjects as: the Space Program, Andy J. Offutt, the Aerospace Industry, and related topics).

SPIROCHETE #19, Aug. '71 -- Redd Boggs, address above. 8 pp., mimeo. Misc. short material, plus page of Rotsler illos.

And, reported in THE FANTASY AMATEUR for Aug. '71 as postmailed to FAPA #135 were seven 'zines: CONTENTS (Steve Stiles) (4 pp., ditto; Steve on his coming marriage and a Bay Area trip); TWENTIETH CENTURY UNLIMITED #2 (Andy Porter) (12 pp., ditto, plus offset covers; Andy on various subjects, incl. the Philip Grill S.F. collection; mailing comments; Dick Lupoff reviews Dangerous Visions (ed. Harlan Ellison)), DESCANT, May. '71 (Norm & Georgina Clarke, 9 Bancroft St., Aylmar East, Quebec, Canada) (8 pp., plus cover; misc. editorial chatter; brief m.c.'s.); OUTWORLDS FLYER #8, OUTWORLDS' INWORDS, and OUTWORLDS #8 (Bill Bowers; 5, 14, & 40 pp., resp.; already reviewed in earlier issue of SOTWJ); SILVER PIPE, Aug. '71 (Lon Atkins, Apt. 7, 12615 Pacific Ave., Mar Vista, CA 90066; the only 'zine in the Postmailing we're missing--and one we'd like very much (Lon?), as we understand it contains some games-related material....) (9 pp.). Total, 94 pages.

FAPA Miscellany --

A few other FAPA-'zines not yet covered in SOTWJ:

HOWBO #1 (11 Nov. '71; postmailed to FAPA #137) -- P. Howard Lyons, POBox 561, Adelaide PO, Toronto, Ontario, Canada. 8 pp., offset(?). Editorial chatter, m.c.'s on FAPA #136.

KEM CHI #19 (For FAPA #134) -- Dick Ellington, 6448 Irwin Ct., Oakland, CA 94609. 13 pp., mimeo. Editorial comments; short pieces on Ecology and Guerilla Warfare in the U.S.; Mailing Comments on FAPA #132. ~~###~~ Also, #20 (for FAPA #135) -- 9 pp., plus cover. Editorial chatter; comments on BETE NOIRE #22; m.c.'s on FAPA #134.

ZEEN #11 (15 May '71; for FAPA #135) -- Earl & Jan Evers, address above. Also avail. for LoC's, contribs, trades. 48 pp., incl. cover. Cover by Gary Deindorfer; illos by Gary, Dan Osterman, & Jan. Offset. Editorial; 'nother 'torial; co-editorial; "An Open Letter to Jessie", by Bill Wolfenbarger; "Psychomimetic Fables Concerning Heaven & Hell" (#2), by James Wright; fiction by Marlin Frenzel; verse by Dave Hulvey, Gary Deindorfer, Jan Evers; Dan Goodman's travel column; FAPA M.c.'s by Jan & Earl; lettercolumn. Faanish fanzine.

###Overview### --

Neither mailing was particularly stimulating (although, this might reflect a loss of enthusiasm on our part, rather than a drop-off in content-quality). There were a few gems in the group--such as DIFFERENT, HORIZONS, and DYNATRON--but nothing like the FAPA mailings of old--or, for that matter, like the NAPA mailings in the hey-day of that organization a few years ago. Perhaps it's because the members, after having so long a wait on the waiting list, are old and ~~####~~ jaded by the time they finally get in--having lost most of their "boyish" enthusiasm. Perhaps it's because, being generally older than the members of the "lesser" APA's, FAPA'ns generally tend towards more serious--and "worldly"--topics than with the younger APA'ns. Or, perhaps it's because FAPA, too, is afflicted by the general malaise which seems to have afflicted APA's in general, with many of the former mainstays dropping out, waiting-list lengths growing shorter, size of mailings decreasing, and quality of contents falling. The trend nowadays seems to be towards local groups, with more frequent publishing schedules. But maybe FAPA will revive--it certainly has a formidable list of members, and great potential....

INDEX TO VOLUME I OF THE WSFA JOURNALGeneral Data --

<u>Issue Number</u>	<u>Date</u>	<u>Number of Pages</u>	<u>Subject-Index Code</u>
1	March, 1965	6	A
2	April, 1965	10	A
3	May-June, 1965	8	B
4	July, 1965	10	A, C, D, F
5	August, 1965	10	B, D
6	Mid-August, 1965	6	B, C, F

Subject Index (excludes WSFA club business, misc. news & announcements, etc.) --A. Miscellaneous Features.

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"So You Want to be a Real Member" ("M.I. Nuts")	2: 1,2
Discussion of 1965 Hugo Nominees (Don Miller)	4: 2-5

B. Reports on Conventions and Miscellaneous Fan Gatherings.

1965 Disclave (Banks Mebane, Ted White, Don Miller)	3: 1-3
1965 <u>WSFA</u> Picnic (Ron Bounds, Gay Potter, Jack Chalker, Bill Berg, Don Miller)	5: 1,2
1965 Detroit Triple Fan Fare (Mark Owings)	5: 2,3
1965 Midwestcon (Ron Bounds)	5: 3,4
Baltimore Open Meeting (Kim Weston, Bill Berg)	6: 1

C. Book Reviews.

Comparative reviews of 1965 Hugo Nominees for "Best Novel" --	
Edgar Pangborn: <u>Davy</u> ; Fritz Leiber: <u>The Wanderer</u> ; Cordwainer Smith: <u>The Planet Buyer</u> ; John Brunner: <u>The Whole Man</u> (Don Miller)	4: 4,5
E.E. Smith: <u>The Galaxy Primes</u> (Ace) (Alexis Gilliland)	6: 2
H. Beam Piper: <u>Lord Kalvan of Otherwhen</u> (Ace) (A. Gilliland)	6: 2

D. Prozone Reviews.

ANALOG: 7/65; F&SF: 7/65; IF: 8/65; WOT: 7/65 (Banks Mebane)	4: 6
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